DUO

pour Harpe et Piano

DÉDIÉ

à Madame la Comtesse

DE CANISY

Composé par

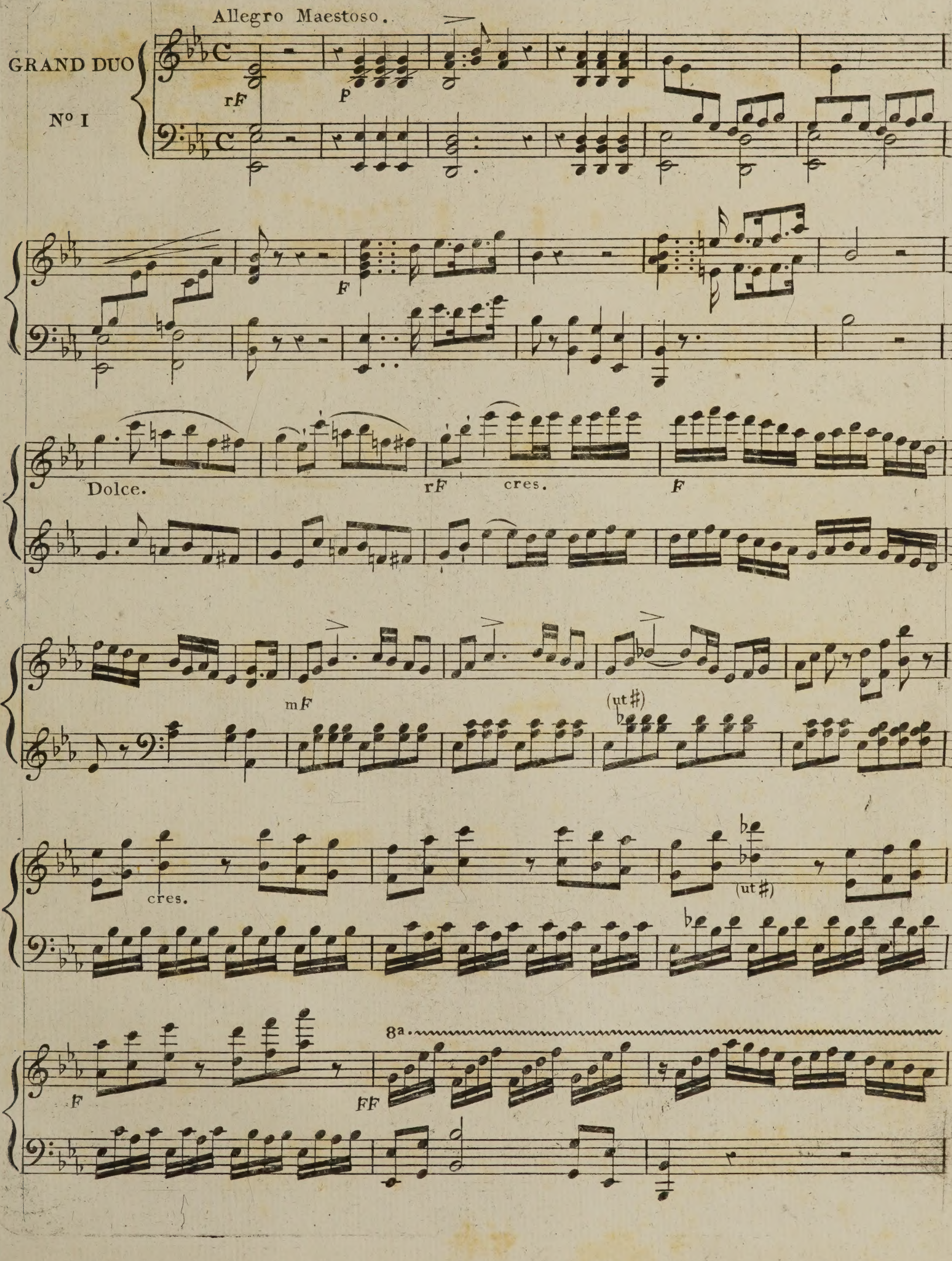
J. L. Dussek.

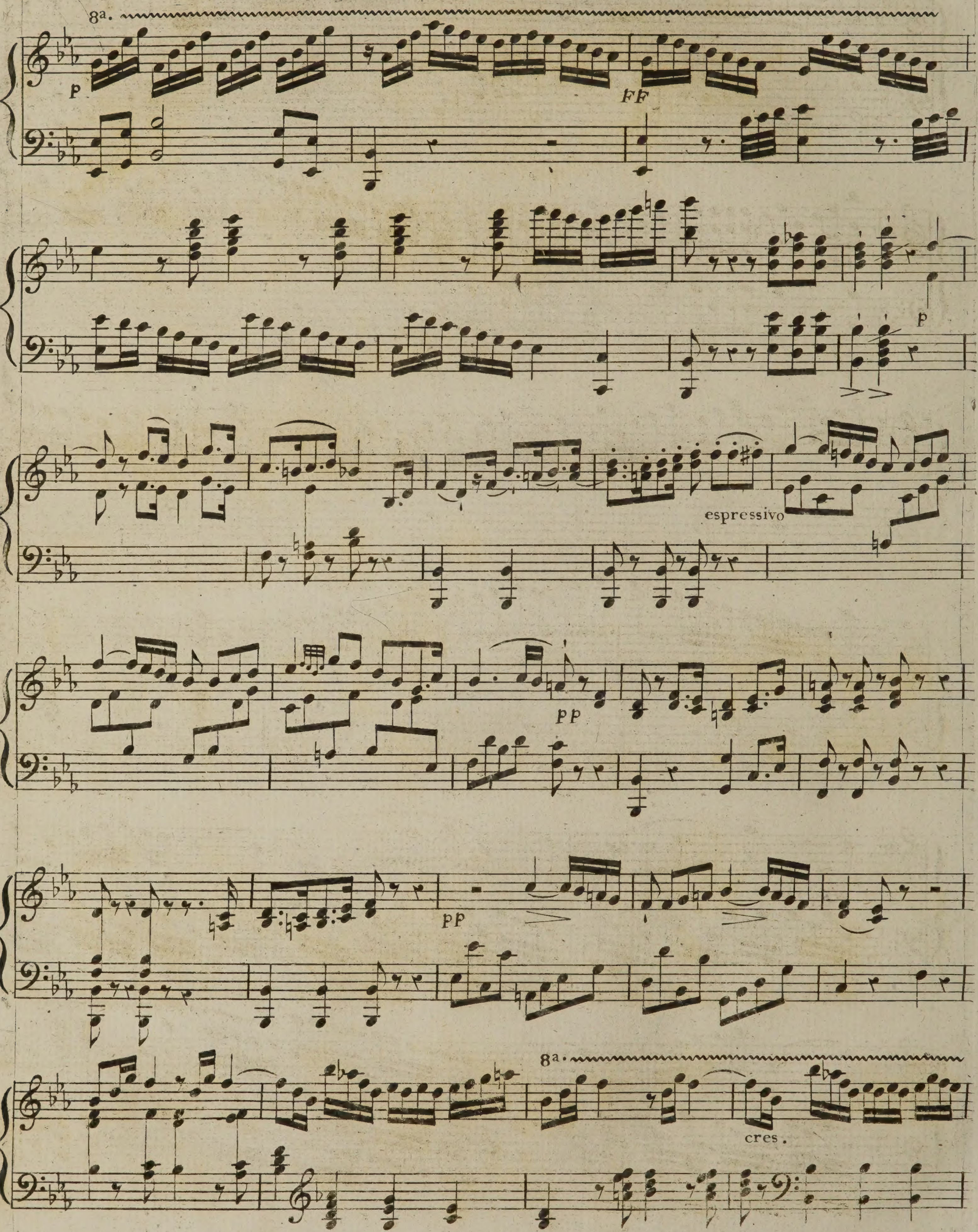
Opéra 72. Prix 9.[tt]

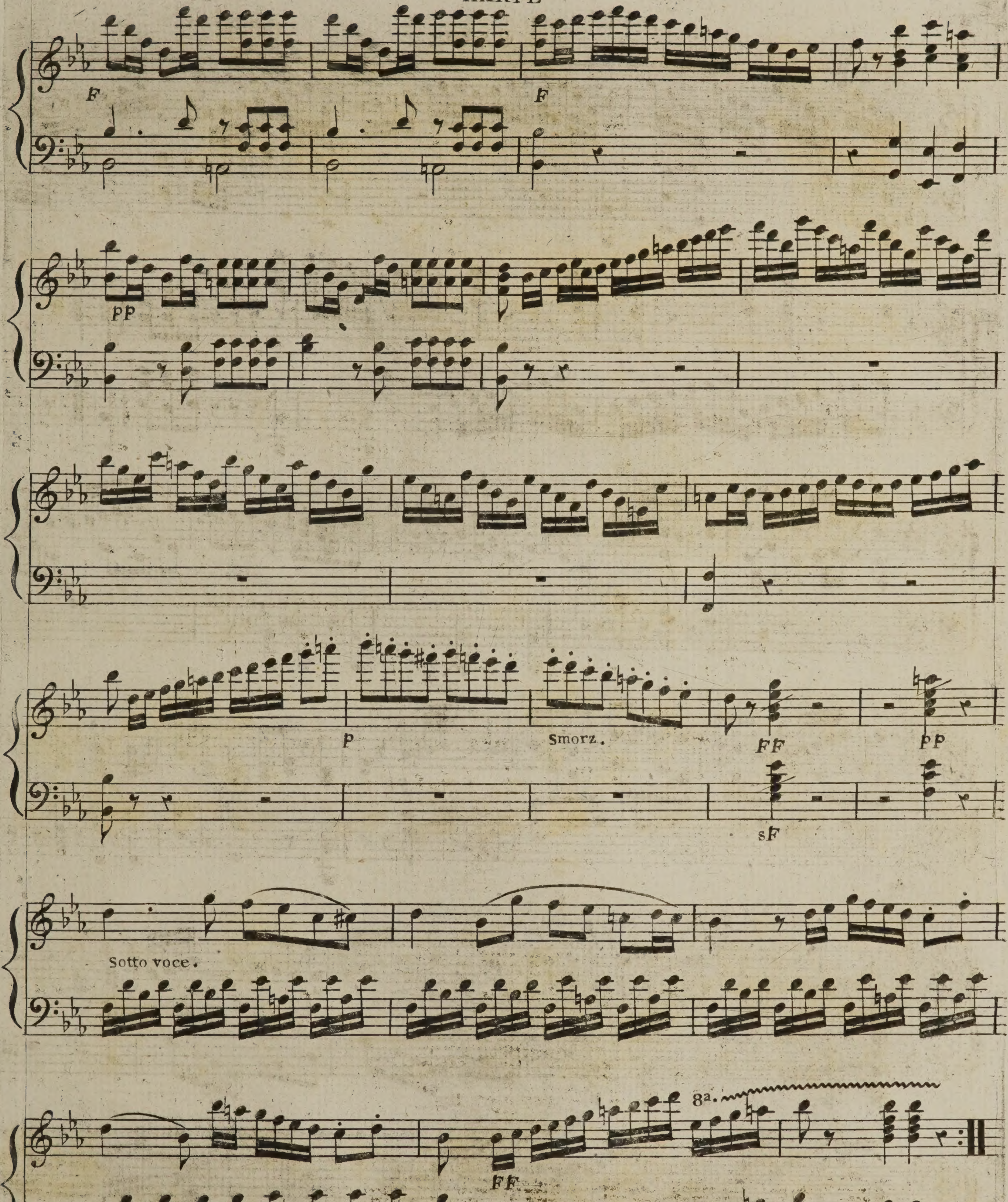
à Paris,

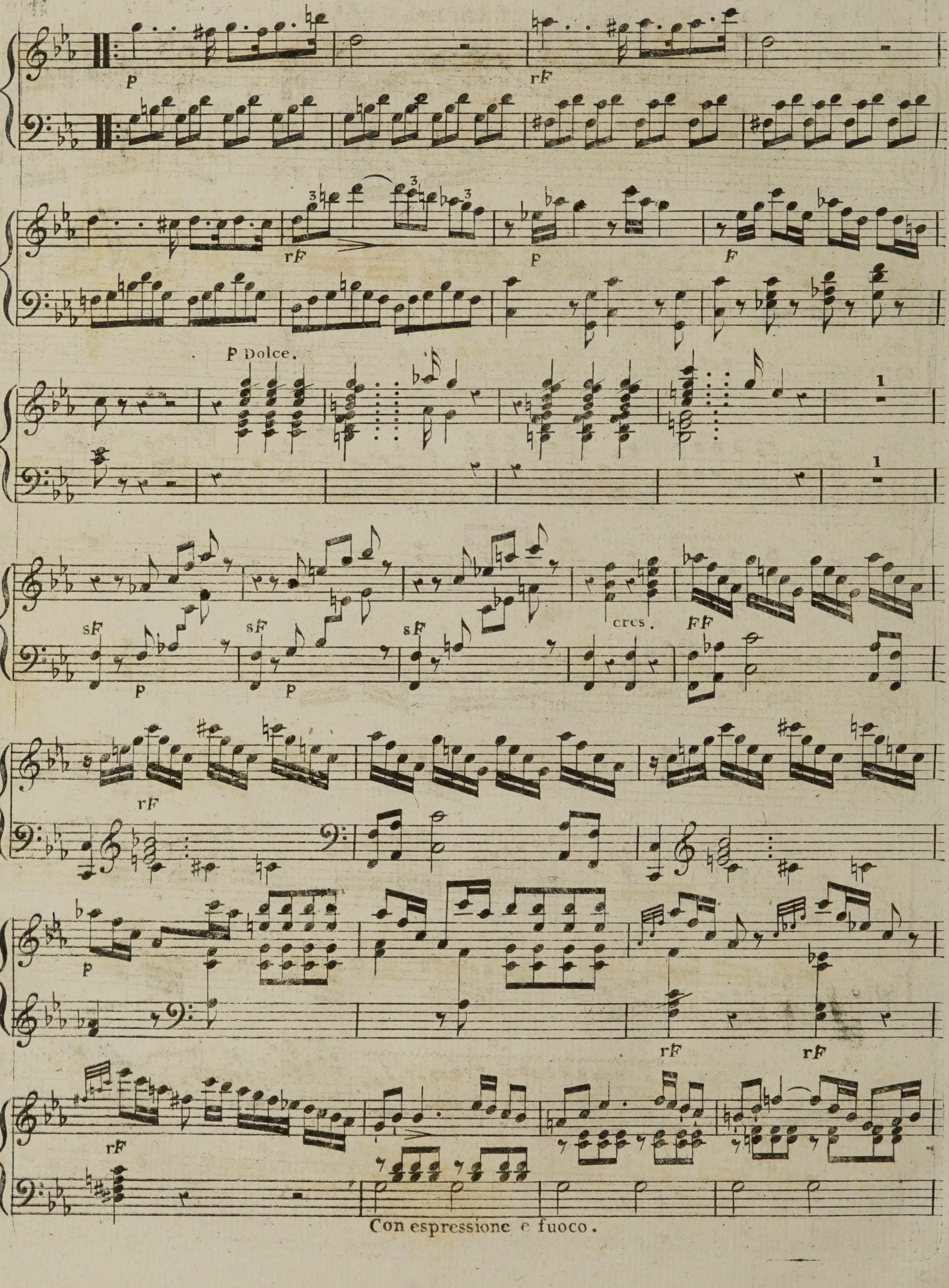
Chez Naderman, Editeur de Musique et Facteur de Harpes, Rue de Richelieu, Passage de l'ancien Café de Foi, à la Clef d'Or.

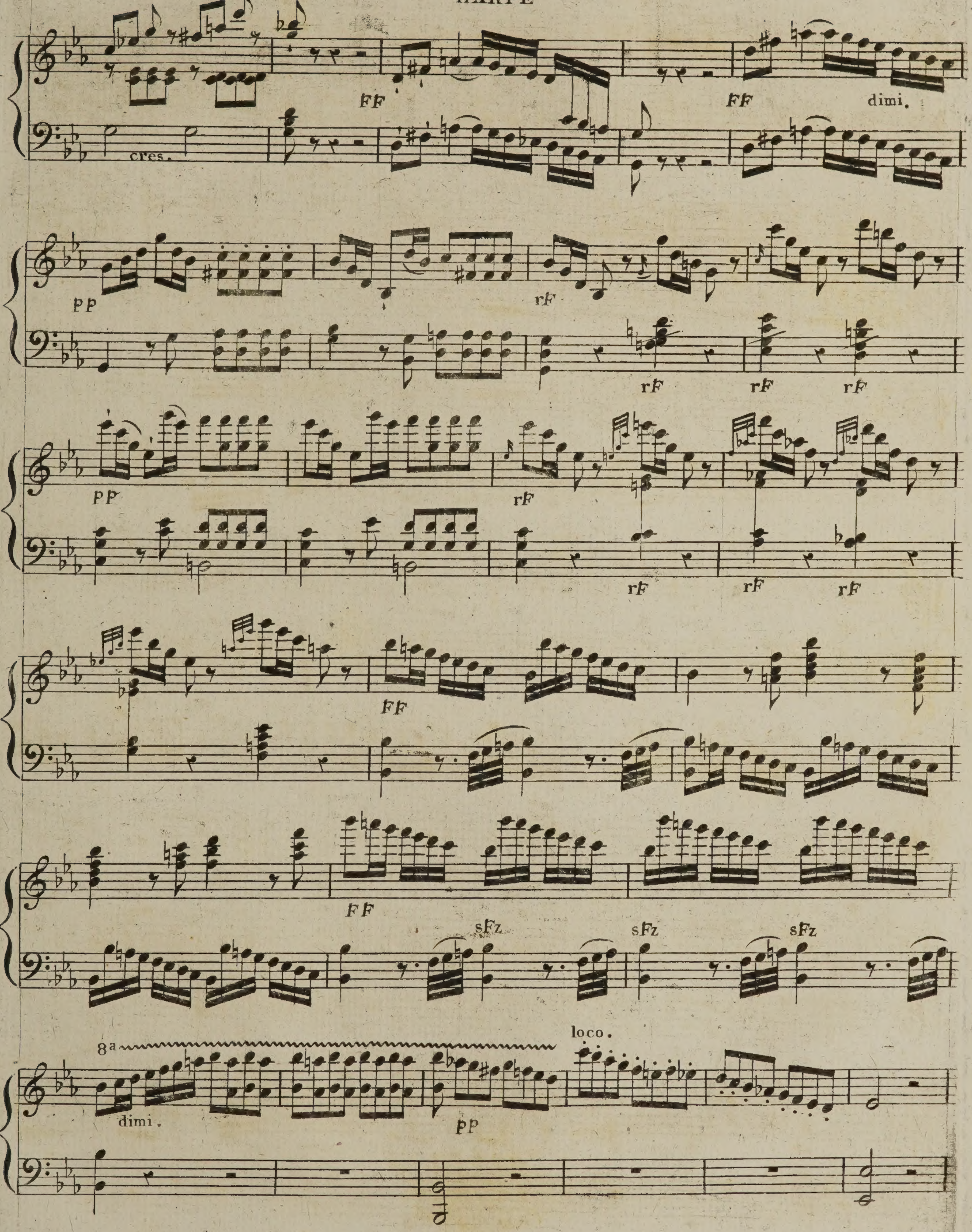
Vve Naderman

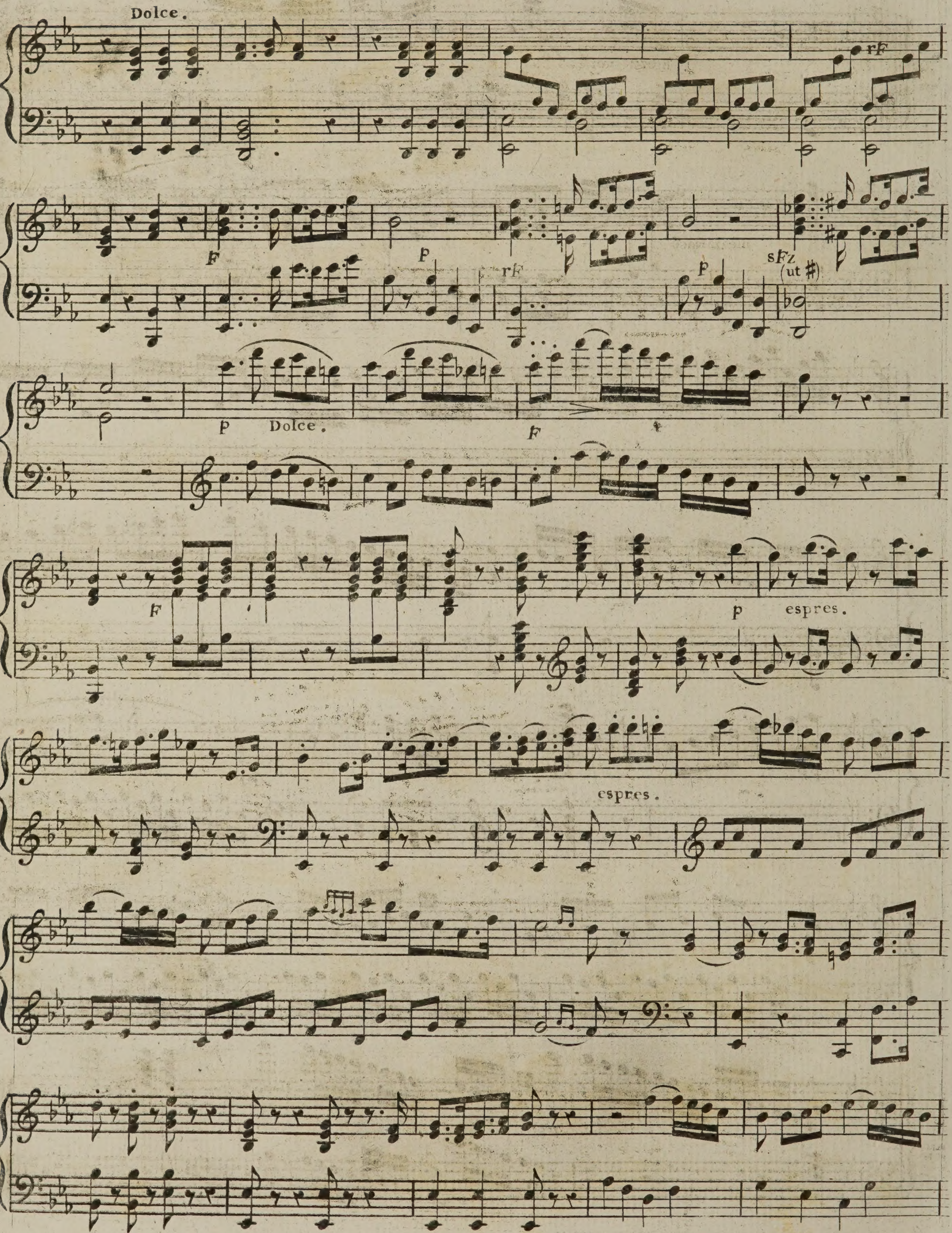

Allegro Maestoso.
GRAND DUO
No I
rF
P
F
Dolce.
rF
cres.
F
mF
(ut#)
cres.
(ut#)
F
FF
8a

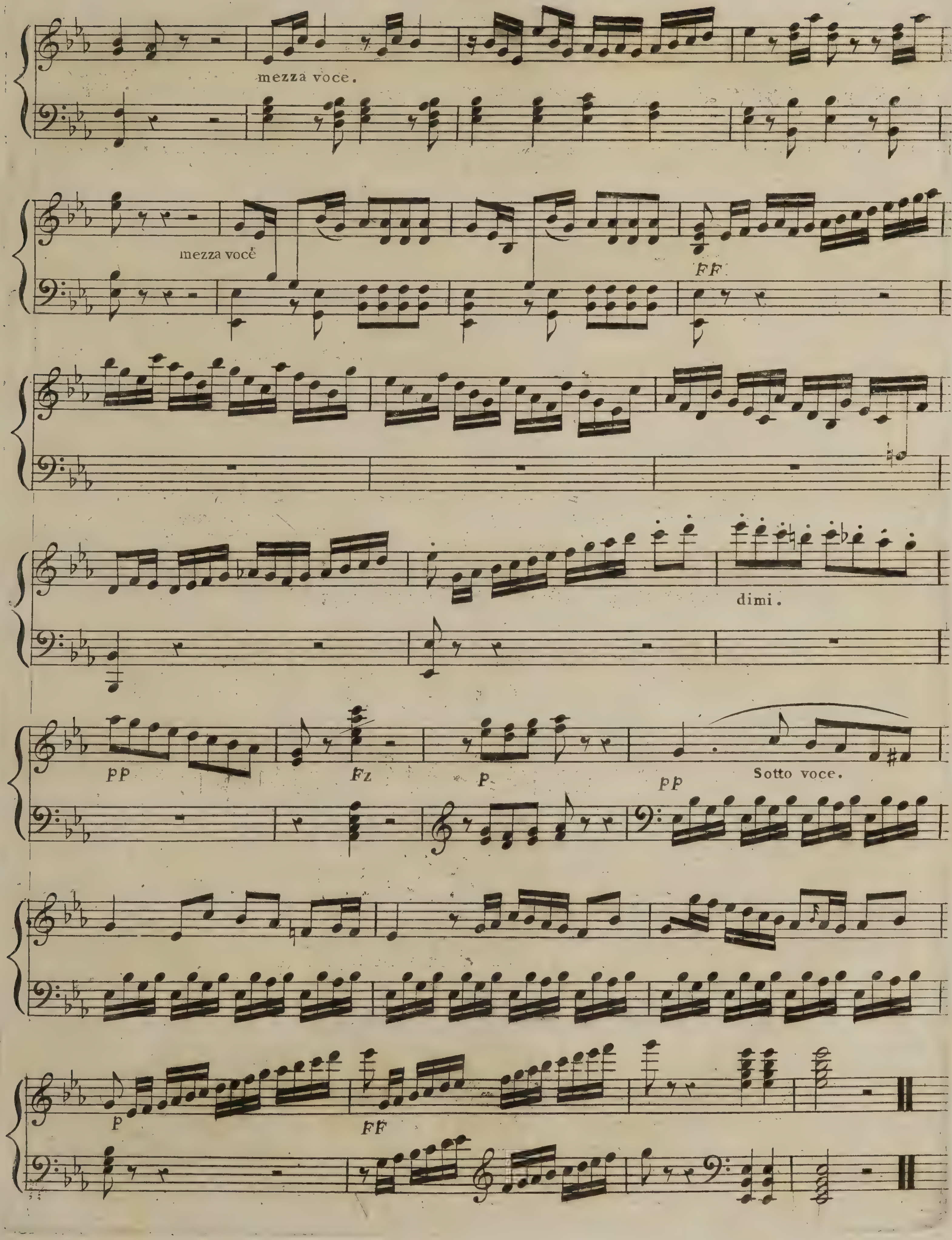

8a.
P
FF
P
espressivo
PP
PP
8a.
cres.


F
F
PP
P
Smorz.
FF
PP
sF
Sotto voce.
8a.
FF

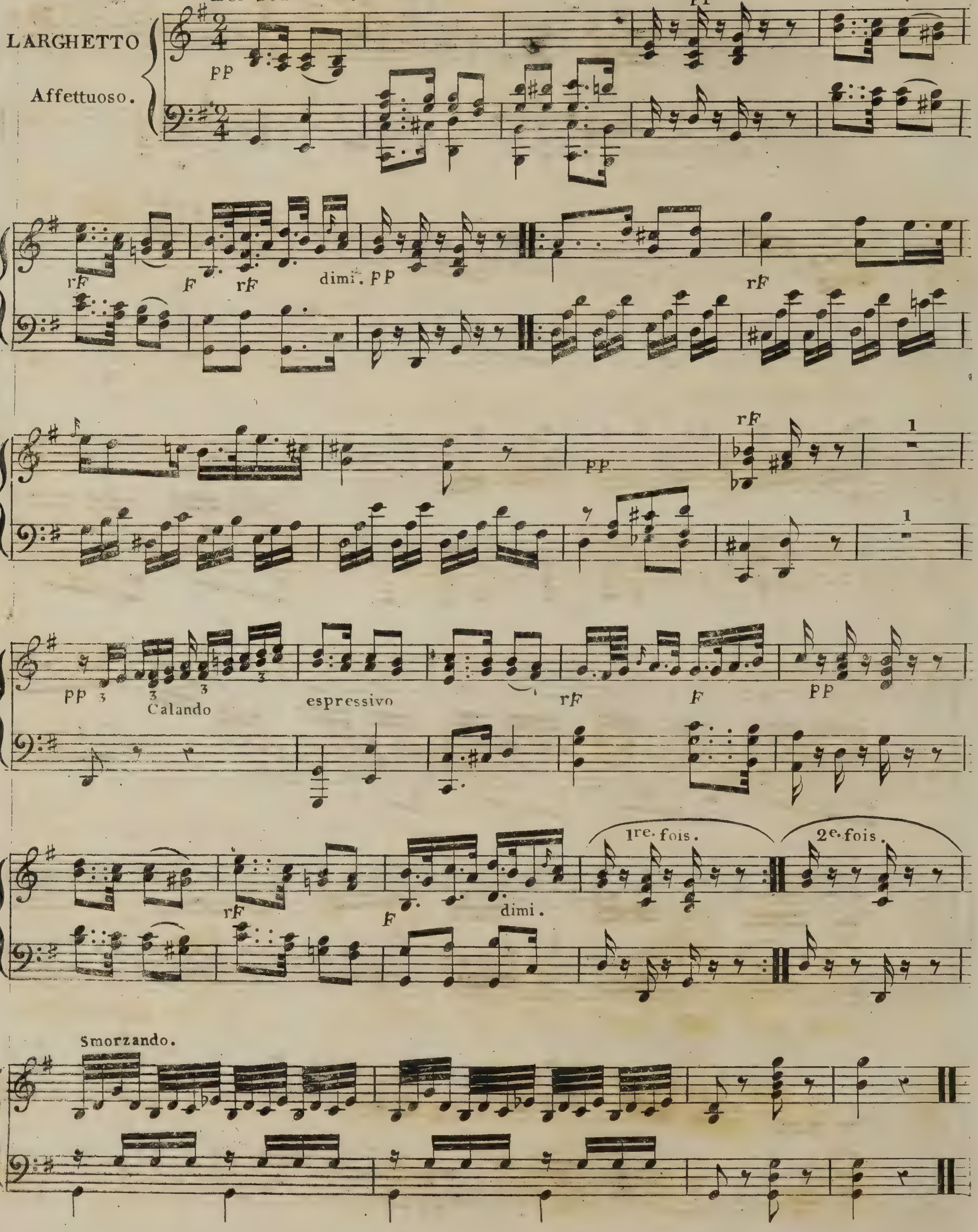

p
rF
P Dolce.
sF
cres.
FF
Con espressione e fuoco.

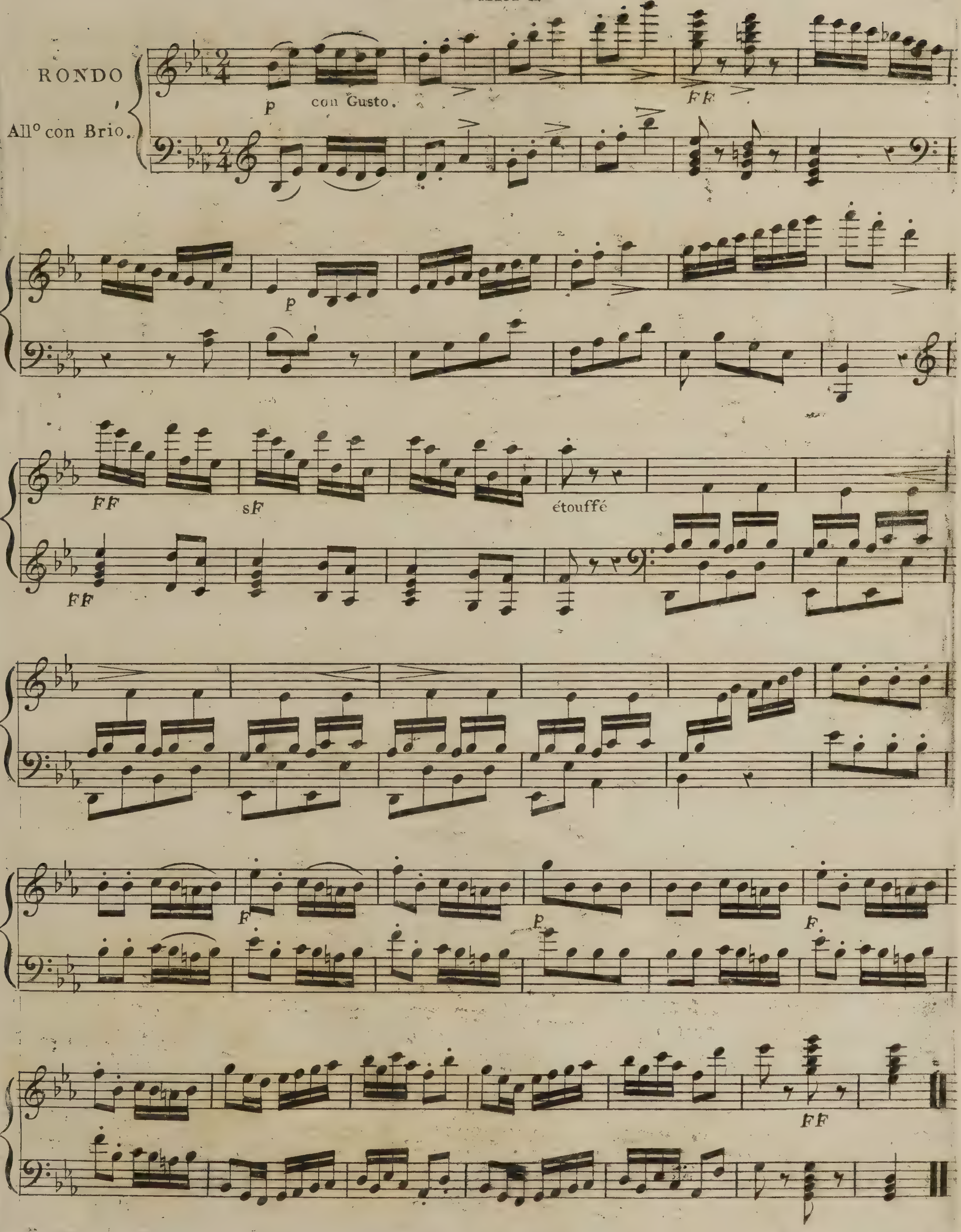

cres.
FF
FF
dimi.
pp
rF
rF
rF
rF
pp
rF
rF
rF
rF
FF
FF
sFz
sFz
sFz
8a
loco.
dimi.
pp

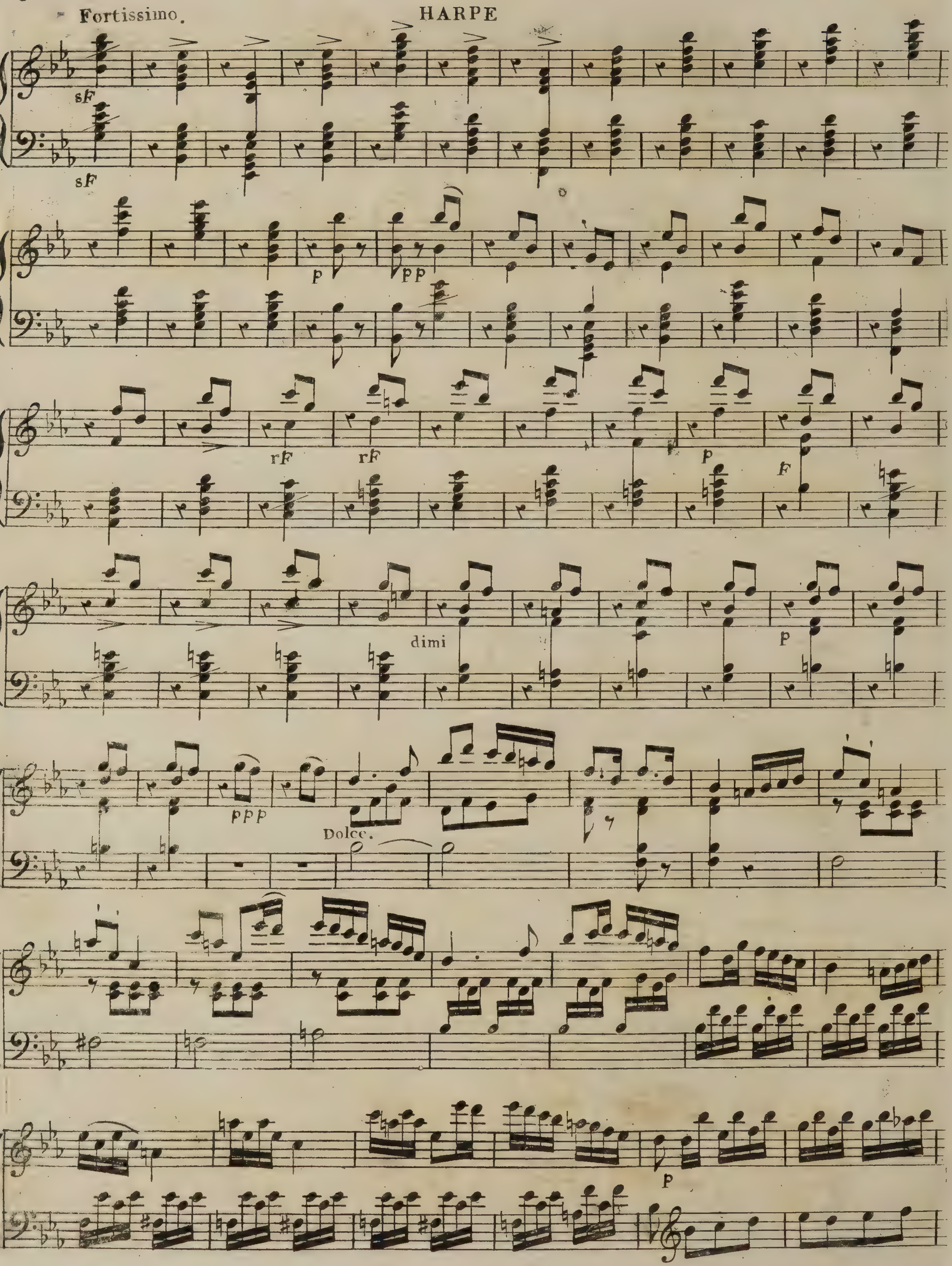

Dolce.
rF
F
P
rF
P
sFz
(ut #)
P
Dolce.
F
F
P
espres.
espres.

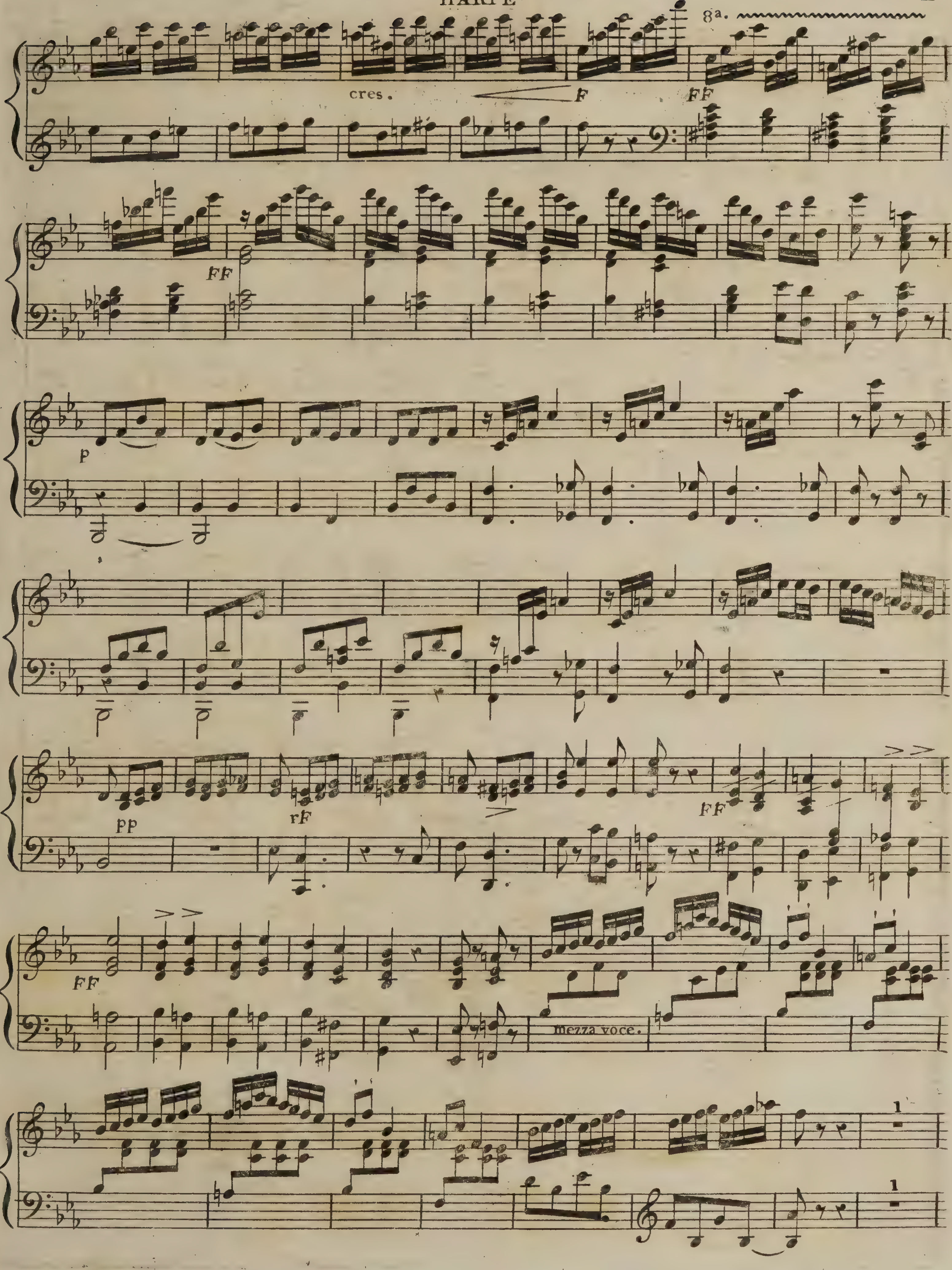

mezza voce.
mezza vocè
FF
dimi.
PP
Fz
P
PP
Sotto voce.
p
FF

Les Souvenirs.

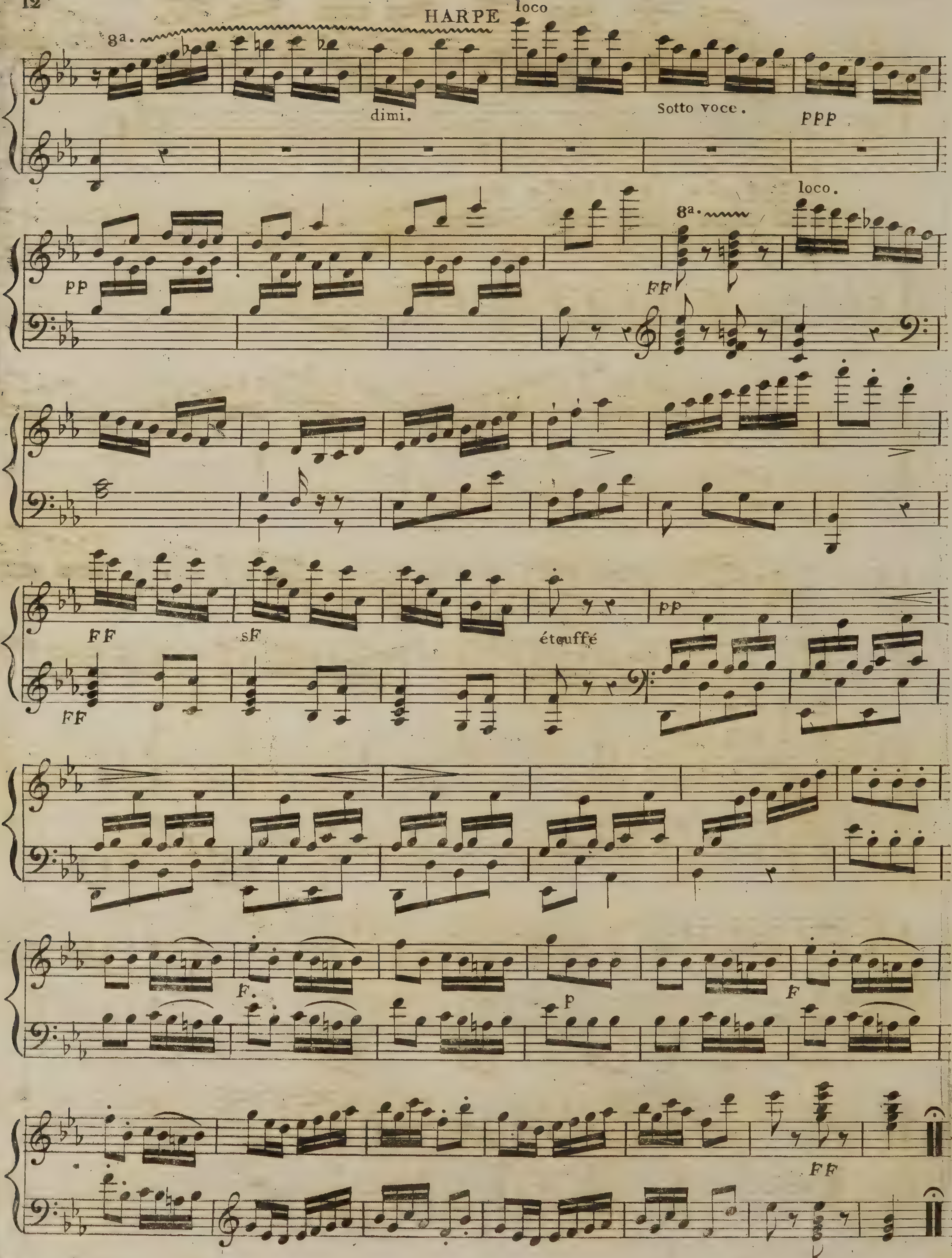


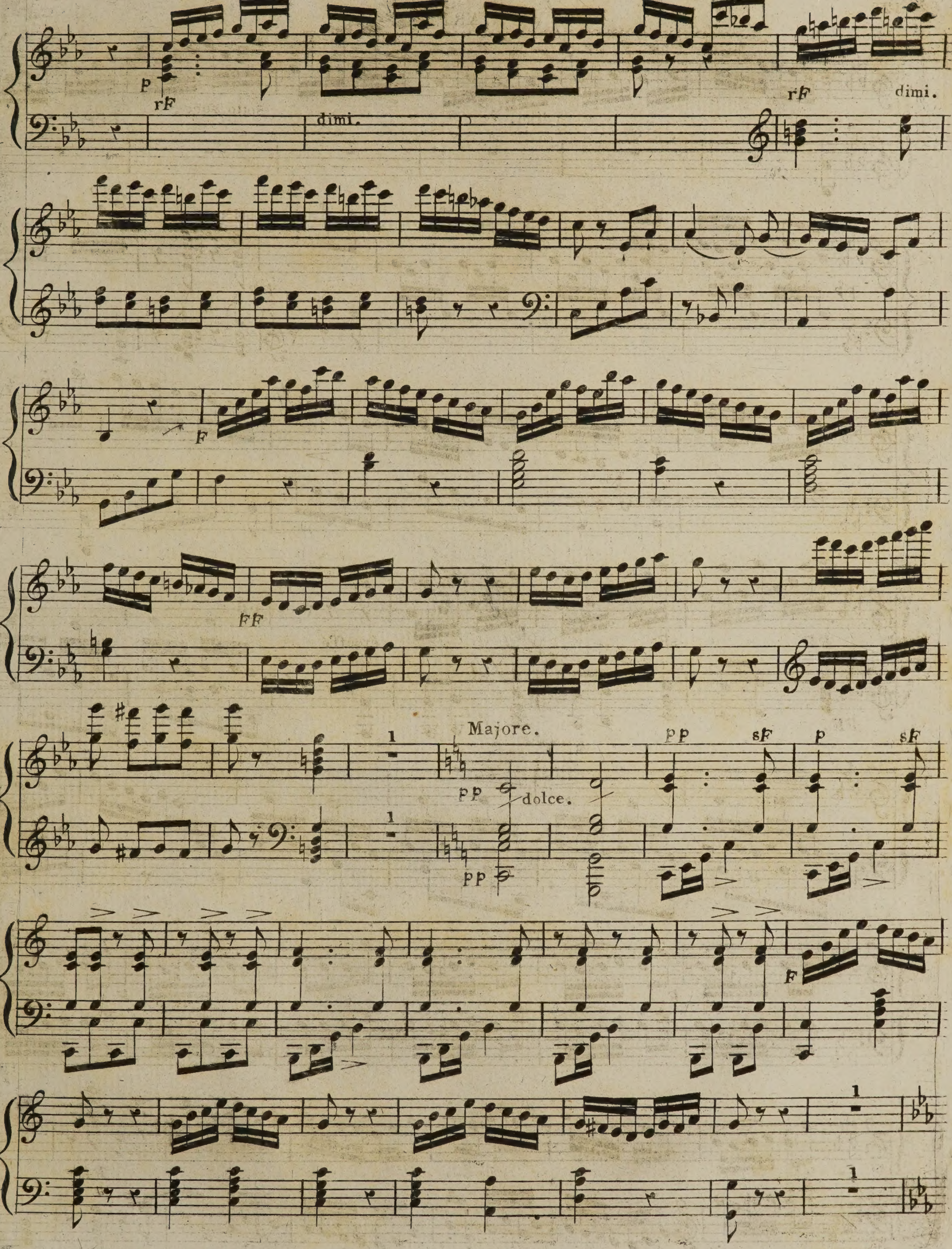

RONDO
All° con Brio.
p
con Gusto.
FF
p
FF
sF
étouffé
FF
F
p
F
FF

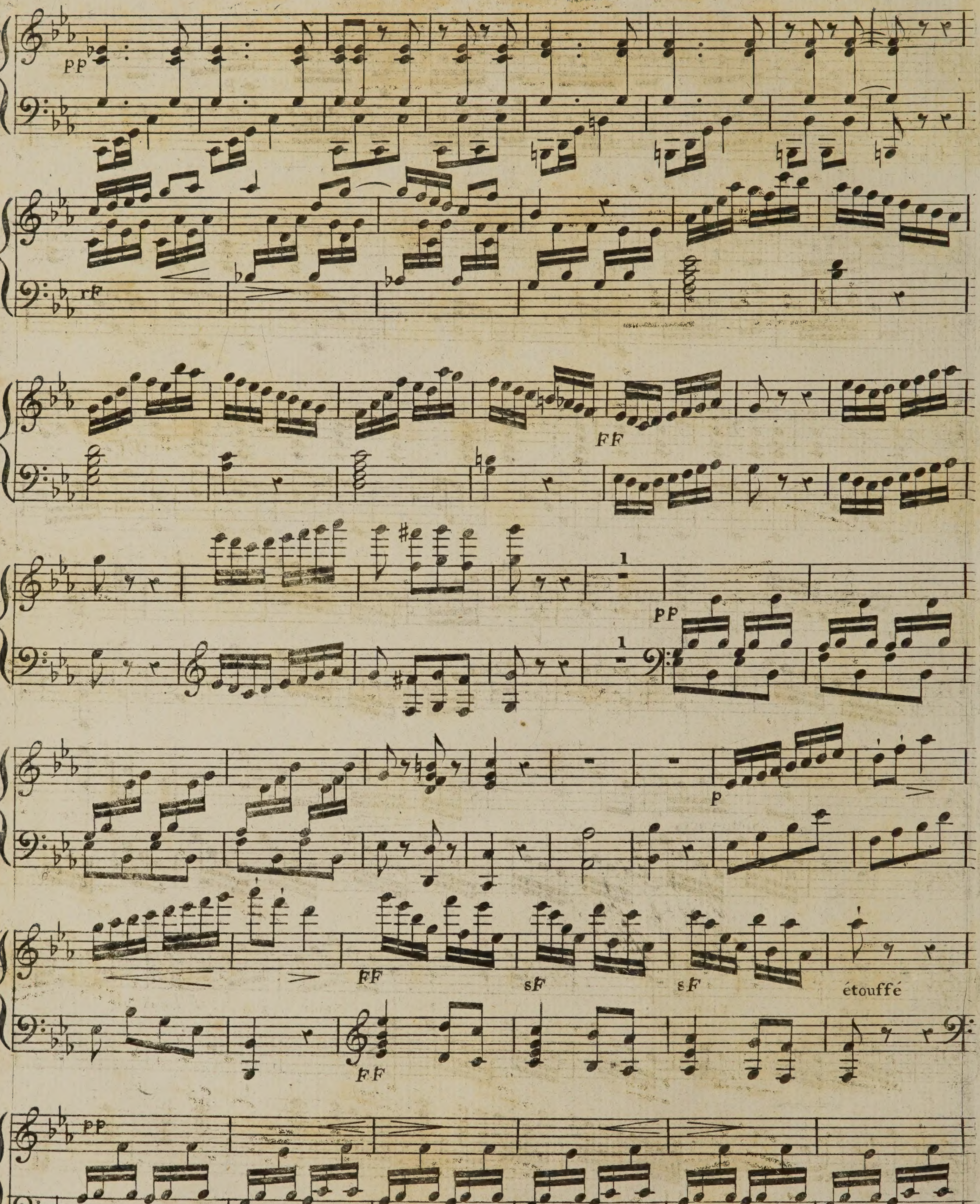

Fortissimo.
sF
sF
p
pp
rF
rF
p
F
dimi
p
ppp
Dolce.
p

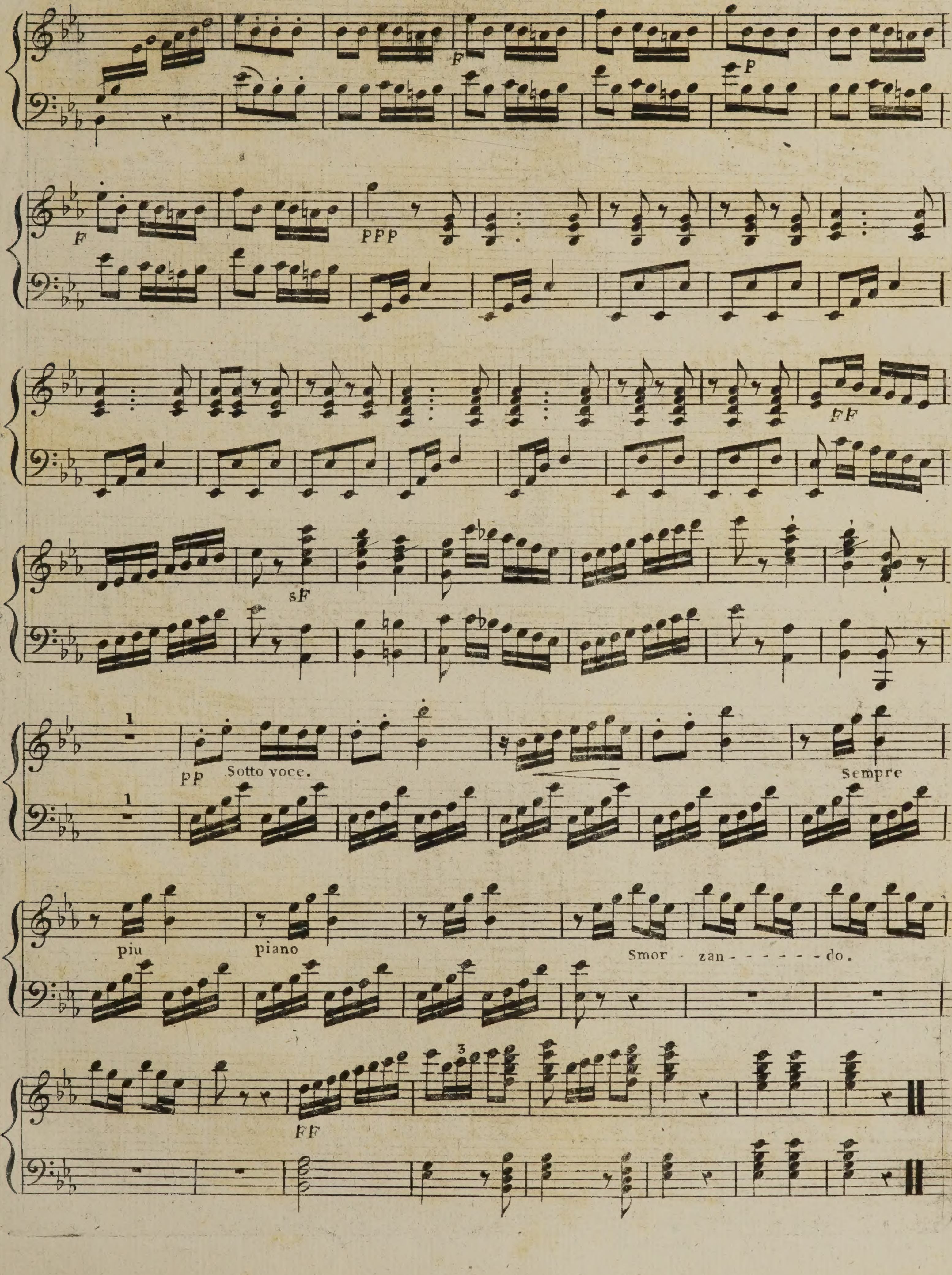

8a.
cres.
F
FF
FF
p
pp
rF
FF
FF
mezza voce.
1
1

HARPE




rF
dimi.
Majore.
dolce.
pp
sF
FF


PP
rF
FF
1
1
PP
P
FF
FF
sF
sF
étouffé
PP


F
P
F
PPP
FF
sF
1
PP Sotto voce.
Sempre
piu piano
Smor - zan - - - - - - do.
3
FF